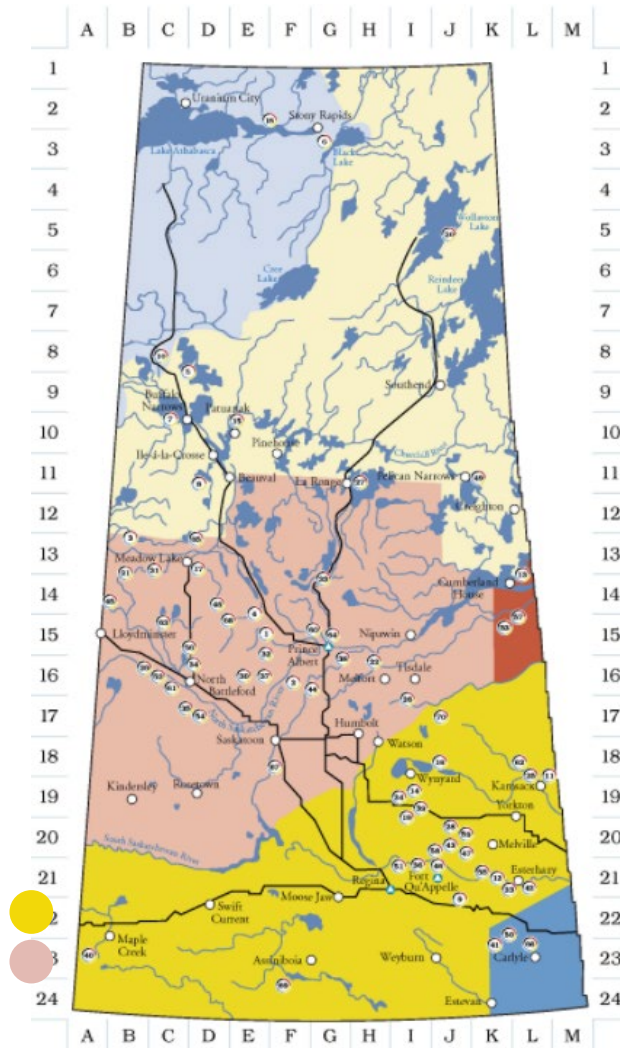


Secondary Curricula Renewal Update

July 2021

Acknowledgements



Retrieved May 29, 2017 from <https://www.aadnc-aandc.gc.ca/eng/1100100020616/1100100020653>

Outcomes

- This session will provide:
 - an update on curriculum development and renewal work underway;
 - important timelines to be aware of for the 2021-22 school year;
 - ways teachers can be involved in the process; and,
 - information on what a typical curriculum renewal process looks like.

Guiding Principles For Kindergarten to Grade 12 Curriculum Development

- Consult with stakeholders
- Meet the needs of all students
- Provide ongoing supports

Curriculum Development and Renewal Process

Subject-specific Reference Committee:
recommends direction for specific subject area



Writing team



Feedback: pilot in classrooms and
other feedback sessions



Implementation support: resource evaluation,
Implementation support teams

Teacher Involvement

- Reference committees
 - Writing teams
 - Piloting and Vetting
 - Implementation
-
- Calls for these opportunities to come through the *Bi-Weekly Bulletin*.

Current State of Renewals

Not Renewed/Developed

**Curricula in italics are under development.*

- | | | |
|---|--|---|
| <ul style="list-style-type: none"> - <i>Arts Education 10, 20, 30</i> - <i>Band 10, 20, 30</i> - <i>Choral 10, 20, 30</i>
 - <i>Creative Writing 20</i> - <i>Media Studies 20</i> - <i>Journalism Studies 20</i>
 - <i>Common Course 10 (title TBD)</i> - <i>History 20, 30</i> - <i>Native Studies 10, 20, 30</i> - <i>Social Studies 20, 30</i> - <i>Economics 20, 30</i> - <i>Geography 20, 30</i>
 - <i>Aboriginal Languages Framework 1-9</i> - <i>Languages Framework 1-9</i> - <i>Core French 10, 20, 30</i> - <i>German 10-12</i> - <i>Mandarin 10, 20, 30</i> - <i>Russian 10</i> - <i>Spanish 10, 20, 30</i> - <i>Core Ukrainian 9-12</i> - <i>Ukrainian Language Arts (Bilingual) 9-12</i> | <ul style="list-style-type: none"> - <i>Christian Ethics 10-12</i> - <i>Ukrainian Christian Ethics 9-12</i>
 - <i>Français immersion intégré A20, B20</i>
 - <i>Clothing, Textiles and Fashion 10, 20, 30</i> - <i>Design Studies 10, 20, 30</i> - <i>Interior Design and Decorating 30</i> - <i>Life Transitions 20, 30</i> - <i>Theatre Arts 20, 30</i> - <i>Tourism 10, 20, 30</i> - <i>Agriculture Business 30 (replacing Agriculture Studies 30)</i> - <i>Agriculture Equipment Technician 20, 30</i> - <i>Agriculture, Food Sustainability and Security 20, 30</i> - <i>Agriculture Production A10, B10, A20, B20, A30, B30 (replacing production suite of Cow/Calf, Dairy, Feedlot, Field Crop, Pork, Sheep)</i> - <i>Care (levels TBD)</i> - <i>Emergency Services (levels TBD)</i> - <i>Energy and Mines 10, 20, 30</i> - <i>Entrepreneurship 20, 30</i> - <i>Food Studies 10, 20, 30</i> - <i>Forestry Studies 20, 30</i> | <ul style="list-style-type: none"> - <i>Hairstyling and Esthetics 10, 20, 30; Hairstyling 20, 30; Esthetics 20, 30 (replacing Cosmetology 10, 20, 30)</i> - <i>Innovative Manufacturing 10, 20, 30</i> - <i>Machining 10, 20, 30</i> - <i>Marketing 20</i> - <i>Tourism 10, 20, 30 (replacing Tourism, Hospitality and Entrepreneurship A30, B30)</i> - <i>Wildlife Management 10, 20, 30</i> |
|---|--|---|

Current State of Renewals

Available in Outcomes

English and French, unless otherwise noted

- ELA K-12 (English only)
- **Creative Writing 20 (Draft)**
- **Journalism Studies 20 (Draft)**
- **Media Studies 20 (Draft)**

- Français langue première K-9 (French only)
- Français langue première A10, B10, 20, A30, B30 (French only)

- Français immersion 10, 20, 30 (French only)
- Programme interdisciplinaire M-2 (Apprentissages critiques) (French only)

- Arts Education K-9
- Instrumental Jazz 10, 20, 30 (English only)
- Vocal Jazz 10, 20, 30 (English only)
- Dance 10, 20, 30
- Drama 10, 20, 30
- Visual Art 10, 20, 30
- Music 10, 20, 30
- **Guitar 10, 20, 30**
- **Studio Art 20, 30**

- Health Education K-9
- Physical Education K-9
- Wellness 10
- Physical Education 20, 30

- Social Studies K-9
- Law 30
- Psychology 20, 30

- Mathematics K-12

- Science K-12

- Core French 1-9 (English only)
- **Core French 10, 20, 30 (Draft)**

- English Only:
- nēhiyawēwin 10, 20, 30
- Dene 10, 20, 30
- Michif 10, 20, 30
- Nakawe 10, 20, 20
- **Nakoda 10, 20, 30**

- American Sign Language and Deaf Culture 10, 20, 30
- Catholic Studies 9-12
- Career Education 6-9

- **Agriculture, Food Sustainability and Security 20, 30 (Draft)**
- Career and Work Exploration 10, 20, A30, B30
- Clothing, Textiles and Fashion 10, 20, 30
- Commercial Cooking 10, 20, 30

- Communication Media 10, 20, 30
- Construction and Carpentry 10, 20, 30
- Financial Literacy 20, 30
- Information Processing 10, 20, 30
- Life Transitions 20, 30
- Photography 10, 20, 30
- Robotics and Automation 10, 20, 30

- English only:
- Accounting 10, 20, 30
- **Agricultural Equipment Technician 20, 30 (Draft)**
- **Agriculture Business 30 (Draft)**
- Autobody 10, A20, B20, A30, B30
- **Design Studies 10, 20, 30 (Draft)**
- Drafting and CAD 10, 20, 30
- Electrical and Electronics 10; Electrical 20, 30; Electronics 20, A30, B30
- **Entrepreneurship 20, 30 (Draft)**
- **Food Studies 10, 20, 30 (Draft)**
- Graphic Arts 20, 30
- Hairstyling and Esthetics 10, 20, 30; Hairstyling 20, 30; Esthetics 20, 30
- Interior Design & Decorating 30 (Draft)
- **Marketing 20 (Draft)**
- Mechanical and Automotive 10, A20, B20, A30, B30
- Theatre Arts 20, 30
- Tourism 10, 20, 30
- Welding 10, 20 A30, B30

Secondary Social Sciences

- One mandatory Grade 10 local/Saskatchewan course
 - Still three social sciences courses at the secondary level to meet credit requirements for graduation:
 - Grade 10 mandatory course (content to be determined) - *This is different from our current structure where there is choice for the 10-level social science credit.*
 - One Canadian studies at the 30 level (History 30: Canadian Studies, Native Studies 30: Canadian Studies; Social Studies 30: Canadian Studies) - *Same as current structure.*
 - One additional 20 or 30 social science course - *Same as current structure.*
 - Students can also take any social sciences course to fulfill their 9 electives credits (3 at any level; 6 at levels 20 or 30) - *Same as current structure.*
- Renew geography, economics, native studies (all 3 levels), social studies and history.

New/Renewed Curricula at a Glance

NOTE: SUBJECT TO ONGOING UPDATES : Last updated June 28, 2021

Development (D) Piloting (P) Vetting (V) Transition (T) Implementation (I)

Curriculum	2021-22		2022-23		2023-24	
Arts Education 10, 20, 30	T	T	I	I		
Band 10, 20, 30	T	T	I	I		
Choral 10, 20, 30	T	T	I	I		
Guitar 10, 20, 30	I	I				
Studio Art 20, 30	I	I				
Common Course 10 (title TBD)	D	D	PV	PV	T	T
Native Studies 10, 20, 30	D	D	PV	PV	T	T
History 20, 30	D	D	PV	PV	T	T
Social Studies 20, 30	D	D	PV	PV	T	T
Geography 20, 30	D	D	V	T	I	I
Economics 20, 30	D	D	V	T	I	I
Law 30	I	I				
Psychology 20, 30	I	I				

New/Renewed Curricula at a Glance

NOTE: SUBJECT TO ONGOING UPDATES : Last updated June 28, 2021

Development (D) Piloting (P) Vetting (V) Transition (T) Implementation (I)

Curriculum	2021-22		2022-23		2023-24	
Core French 10, 20, 30	PV	PV	T	T	I	I
Spanish 10, 20, 30	D	PV	T	T	I	I
German 10, 20, 30	D	PV	T	T	I	I
Mandarin 10, 20, 30	D	PV	T	T	I	I
Core Ukrainian 9-12	D	D	V	T	I	I
Core Ukrainian K-8 (<i>Under review</i>)						
Ukrainian Language Arts (Bilingual) 9 -12	D	D	V	T	I	I
Ukrainian Bilingual Program K- 8 (<i>Under review</i>)						
American Sign Language and Deaf Culture 10, 20, 30	I	I				
Nakoda 10, 20, 30	T	I				
Aboriginal Languages Framework 1 to 9	D	D	V	I		
Languages Framework 1-9	D	D	V	I		
Creative Writing 20	PV	PV	T	T	I	I
Journalism Studies 20	PV	PV	T	T	I	I
Media Studies 20	PV	PV	T	T	I	I
Christian Ethics 10, 20, 30	D	PV	T	T	I	I
Ukrainian Christian Ethics 9-12	D	D	V	I		

Nouveaux programmes d'études et renouvellement

Mise à jour continue : Dernière mise à jour 28 juin 2021

Développement (D) Mise à l'essai(M) Rétroaction (R) Transition (T) Implantation (I)

Programme d'études	2021-22		2022-23		2023-24	
Danse 10, 20, 30	I	I				
Art dramatique 10, 20, 30	I	I				
Musique 10, 20, 30	T	T	I	I		
Arts visuels 10, 20, 30	I	I				
Éducation artistique 10, 20, 30	D	MR	T	T	I	I
Harmonie 10, 20, 30	D	MR	T	T	I	I
Chorale 10, 20, 30	D	MR	T	T	I	I
Guitare 10, 20, 30	D	MR	I	I		
Atelier d'art 20, 30	D	MR	I	I		
Éthique et éducation morale 10, 20, 30	I	I				
Français immersion intégré A20, B20	T	I				
Cours commun 10 (titre à déterminer)	D	D	PV	PV	T	T
Études autochtones 10, 20, 30	D	D	PV	PV	T	T
Histoire 20, 30	D	D	PV	PV	T	T
Sciences sociales 20, 30	D	D	PV	PV	T	T
Géographie 20, 30	D	D	V	T	I	I
Économie 20, 30	D	D	V	T	I	I
Droit 30	I	I				
Psychologie 20, 30	I	I				
APA (voir prochaines diapositives)						

PRACTICAL AND APPLIED ARTS: DRAFT Renewal/Development Plan

NOTE: SUBJECT TO ONGOING UPDATES *last updated June 28, 2021*

KEY:
 new curricula (titles subject to change) completed curricula
 designated trade in Saskatchewan (DT)

KEY:
 D – Development P – Piloting V – Vetting
 T – Transition I – Implementation
 RC – Research/Consultation

		2021-22		2022-23		2023-24		2024-25	
Agriculture and Food Sustainability	Food Studies / Études alimentaires 10, 20, 30	V	V	T	T	I	I		
	Agriculture Production / Production agricole A10, B10, A20, B20, A30, B30 (Note: incorporates content from Cow/Calf, Feedlot, Field Crop, Sheep, Dairy, Equine, Plant Protein)	D	V	I	I				
	Agricultural Equipment Technician / Technicien d'équipement agricole 20, 30 (DT)	V	V	I	I				
	Agriculture, Food Sustainability and Security / Agriculture, durabilité et sécurité alimentaire 20, 30 (Note: incorporates content from Horticulture 10, 20, 30)	PV	PV	I	I				
	Agriculture Business / Agroentreprise 30 (name change to Agriculture Studies)	PV	PV	T	T	I	I		
Business and Management	Entrepreneurship / Entrepreneuriat 20, 30	V	V	T	T	I	I		
	Marketing 20	PV	PV	T	T	I	I		
	Accounting / Comptabilité 10, 20, 30	I	I						
Career and Life Management	Life Transitions / Transitions dans la vie 20, 30	T	T	I	I				
	Financial Literacy / Littératie financière 20, 30								
	Career and Work Exploration / Exploration de carrières et d'emplois 10, 20, A30, B30	I	I						
Communication, Media and Design	Robotics and Automation / Robotique et automatisation 10, 20, 30								
	Design Studies / Études de design 10, 20, 30	V	T	I	I				
	Theatre Arts / Arts du théâtre 20, 30	T	T	I	I				
	Clothing, Textiles and Fashion / Vêtements, textiles et mode 10, 20, 30	T	T	I	I				
	Interior Design and Decorating / Design d'intérieur et décoration 30	V	T	I	I				
	Information Processing / Traitement de l'information 10, 20, 30	I	I						
	Drafting and Computer-Aided Design / Dessin industriel et conception assistée par ordinateur 10, 20, 30	I	I						
	Communication Media (2010) / Médias de communication 10, 20, 30								
	Graphic Arts (2012) / Arts graphiques 20, 30								
Photography (2011) / Photographie 10, 20, 30									

KEY:
 new curricula (titles subject to change) completed curricula
 designated trade in Saskatchewan (DT)

KEY:
 D – Development P – Piloting V – Vetting
 T – Transition I – Implementation
 RC – Research/Consultation

		2021-22		2022-23		2023-24		2024-25	
Construction, Manufacturing and Transportation	Machining / Usinage 10, 20, 30 (DT)	D	D	V	V	T	T	I	I
	Innovative Manufacturing / Fabrication innovante 10, 20, 30	D	D	PV	PV	I	I		
	Mechanical & Automotive (2020) / Mécanique et automobile 10, A20, A30, B20, B30 (DT)	I	I						
	Autobody / Carrosserie 10, A20, B20, A30, B30 (DT)	I	I						
	Electrical and Electronics / Électrique et électronique 10; Electrical / Électrique 20, 30; Electronics / Électronique 20, A30, B30 (DT)	T	I	I					
	Construction and Carpentry (2012) / Construction et charpenterie 10, 20, 30 (DT)								
	Welding (2010) / Soudage 10, 20, A30, B30 (DT)								
Health Care, Hospitality and Human Services	Hairstyling and Esthetics / Coiffure et Soins esthétiques 10, 20, 30; Hairstyling / Coiffure 20, 30 ; Soins esthétiques 20, 30	T	T	I	I				
	Care / Prestation de soins (title and levels TBD)	D	D	PV	PV	I	I		
	Tourism / Tourisme 10, 20, 30	T	T	I	I				
	Emergency Services / Services d'urgence (title and levels TBD)	D	D	PV	PV	I	I		
	Commercial Cooking / Cuisine commerciale 10, 20, 30 (DT)	T	T	I	I				
Resource Management	Wildlife Management / Gestion de faune 10, 20, 30	D	D	V	V	T	T	I	I
	Forestry Studies / Études forestières 20, 30	D	D	V	V	T	T	I	I
	Energy and Mines / Énergie et mines 10, 20, 30	D	D	V	V	T	T	I	I

Implementation Supports

- Teacher-developed implementation supports posted in Blackboard for secondary subject areas:
 - Sciences
 - Arts Education
 - Physical Education
 - Practical and Applied Arts
- Resource lists
- Implementation Information Sessions/Webinars

Contact Network Services (NetworkServices@gov.sk.ca) for assistance with Blackboard

Curriculum Advisory Committee

PREPARING FOR THE FUTURE

Curriculum Advisory Committee

- Term ends November 2023
- Organizations nominated their representative
- Timeline for recommendations:
 - Foundational items-beginning in 2020
 - Grades 1 to 12 programming, including graduation requirements-approximately 2020-22
 - Renewal and development plan- approximately 2022-23

Curriculum Advisory Committee

Teacher Representatives	Ian Krips, STF; Shaun McEachern, STF
School Division Representatives	Rosalie Lizée, CEF; Jaimie Smith-Windsor, SSBA; Tracey Young, LEADS
Post-Secondary Representatives	Loretta Bill, SIIT; <i>vacant</i> , GDI; Dr. Jennifer Bergen, U of S; Dr. Barb Gustafson, Saskatchewan Polytechnic; Dr. Alexandra Stoddart, U of R; Dr. Kathleen O'Reilly, FNUC
Workforce Representatives	Glenn Hepp, Credit Union Central; John Hopkins, Regina and District Chamber of Commerce; Vacant, Greater Saskatoon Chamber of Commerce; William Powalinsky, Prince Albert Chamber of Commerce; Steve McLellan, SK Chamber of Commerce
Parent Representatives	Mike Boyes, Kim Crockett, Dr. Reg Leidl, Martin Prince
Ministry of Education	Susan Nedelcov-Anderson, ADM; Gerry Craswell, ADM; Maria Chow, Executive Director, SAS; Angella Pinay, Senior Indigenous Advisor

BACKGROUND INFORMATION

Features of Renewed Curricula

- Adaptive Dimension message
 - All students will work toward the achievement of the provincial outcomes. Some students, however, will require additional supports. Effective instruction, including the use of the Adaptive Dimension, will support most students in achieving success. The Adaptive Dimension refers to the concept of making adjustments to any or all of the following variables: learning environment, instruction, assessment and resources. Adjustments to these variables are intended to make learning meaningful and appropriate and to support achievement. Within the context of the Adaptive Dimension, curricular outcomes are not changed; adaptive variables are adjusted so that the curricula outcomes can be achieved. Please refer to the Saskatchewan Curriculum website for more information on the Adaptive Dimension.
- Course Synopsis
 - In *Physical Education 20*, students will continue to develop their understanding of physical literacy. Students will explore health-and skill-related fitness through a variety of indoor and outdoor physical activities. They will investigate how nutrition, mental health and a physically active lifestyle support personal well-being, will engage in service learning and explore topics of personal interest relevant to *Physical Education 20*.

Features of Renewed Curricula

- **Outcomes** define what students are expected to know, understand and be able to do by the end of a grade or secondary level course in a particular area of study. Therefore, all outcomes are required. In PAA, outcomes that are required are those within core modules for pure courses, and those within optional modules selected at the local level. The outcomes provide direction for assessment and evaluation, and for program, unit and lesson planning.
 - Outcomes:
 - focus on what student will learn rather than what teachers will teach;
 - specify the skills, abilities, knowledge and/or attribute students are expected to demonstrate;
 - are observable, assessable and attainable; and,
 - are supported by indicators which provide the breadth and depth of expectations.
- **Indicators** are representative of what students need to know and/or be able to do in order to achieve an outcome. When planning for instruction, teachers must comprehend the set of indicators to understand fully the breadth and the depth of learning related to a particular outcome. Based on this understanding of the outcome, teachers may develop indicators that are responsive to students' needs, interests and prior learning. Teacher-developed indicators must maintain the intent of the outcome.
 - The set of indicators for an outcome:
 - provides the intent (breadth and depth) of the outcome;
 - tells the story, or created a picture, of the outcome;
 - defines the level and types of knowledge required; and,
 - is not a checklist of prioritized list of instructional activities or assessment items.

Secondary Credit Options

- **Apprenticeship**

- *Apprenticeship A20, B20, A30, B30* recognize learning that takes place when a student is employed outside the school and under the supervision of a journey person, carrying out duties that would be eligible for documented hours toward apprenticeship. Refer to the *Apprenticeship Policy*.

- **Special Projects**

- *Special Project 10, 20, 30* are student-initiated and designed to encourage the pursuit of learning in an area of personal interest or passion. Refer to the *Special Project Credit Policy*.

- **Locally Developed Courses**

- School divisions can develop and implement courses that meet the specific needs, interests and abilities of students. Refer to the provincial policy on Locally Developed Courses of Study.

- **Dual Credits**

- High School students can earn high school credits and post-secondary credits or other program recognition at the same time and in the same course. Refer to the *Dual Credit Policy*.

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